## BLANCHARD PREP BAND HANDBOOK


20I8-20I9

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Hello Band Students and Parents!

Welcome to the Blanchard Prep Band and another exciting year! As a member of the Blanchard Band program you have the honor and responsibility of participating in an organization with high standards of excellence both in performance and personal conduct. The main emphasis of our band program is on musicianship and pride of accomplishment, followed closely by citizenship, tradition, spirit, and loyalty. It is the pride of a job well done and the accomplishments achieved that make the sacrifice worthwhile. The success of the individual will lead to the success of the organization and vice versa. . I don't know why anyone would not want to be involved in a successful band program like the one here in Blanchard!

Everyone should read the information in the handbook. This is our "band bible" that keeps us running smoothly and efficiently. Most questions can be answered by consulting the handbook which is always available on the band website, www.blanchardbands.com, or on Charms, which will be explained later for newcomers. Charms and the band website are incredible resources that include a wealth of knowledge, so bookmark both sites and check them regularly.

Pay special attention to the calendar, which is only available online (band website or Charms). It will assist you in balancing your schedule for the year. We believe that it is possible to have successful band, academic, and athletic careers at the same time.

The 2017-2018 year was full of successes by our students. In all areas of the program we saw growth and indications that things are only going to continue to prosper. We are looking ahead to some wonderful opportunities for the coming year including contests and a parade!

After reading the handbook, if you have any questions or concerns, please contact us. All contact information can be found on the letterhead, Charms, or the band website. If you do not have internet access and are unable to access the online tools, please let us know immediately so we can make alternate arrangements with you.

We are extremely fortunate to have parents, faculty, administrators, and school board members that are committed and dedicated to a quality band program. We look forward to you and your family being a part of our band! We are honored to be your band directors and we're looking forward to an incredible year!

## AFTER READING THESE MATERIALS, PLEASE FILL OUT, SIGN, AND RETURN THE FORM FOUND ONLINE AT CHARMS OR AT THE END OF THIS PACKET. PLEASE RETURN IT ON OR BEFORE FRIDAY, AUGUST $24^{\text {th }}, 2018$.

Sincerely,

## Why Band?

It has been proven time and time again that participation in school music programs, particularly band, has immense positive effects on students' other academic areas. Test scores go up dramatically, high school and college graduation rates are higher, and band students in general enjoy a higher level of success than non-band members. The only group in school with better academic numbers is the National Honor Society, which includes many band members. More students are accepted into medical school who have a bachelor's degree in music than students who have bachelor's degrees in pre-med. Besides the academic benefits, it is shown that students who participate in band have lower rates of drug and alcohol abuse, not just during high school, but throughout life.

While we believe completely in making our students the best musicians possible, it is even more important to us to shape our students into the best people they can be. We teach students to be good people, not just good musicians, and encourage them to be the best they can be.

We have three foundations from which we teach that we believe are not taught anywhere else:

- The more you give, the more you get, and the more you get, the more you give - It is a win/win world
- Don't quit until it's perfect

The more you give, the more you get- We give our students an objective and when they achieve it, we congratulate them and turn around and give them more to achieve. We are constantly dangling a carrot in front of them, pushing them to do more and be more. In order to keep improving, students must continue to give more of themselves and work harder. Schools are struggling to deal with students who won't give of themselves, so those students are learning that if you give less, you'll get more. When they don't turn in homework, they get extra make-up assignments; when they have too many tardies or absences, they get Saturday school; when they fail a class, they get summer school. We try and keep our goals focused on everyone giving and encouraging each other.

It is a win/win world- All of our students, no matter their level of talent, participate in band at all times. There is no bench for anyone to sit out, so the students who are more talented have a vested interest in helping out those students who need extra attention. At our contests, if everyone is perfect and one person is not, we are judged on that one person. In a regular class, if someone gets a $94 \%$ and someone gets a $54 \%$, the student with the lower grade doesn't negatively affect the student with the higher grade. In fact, the lower grade lowers the curve and makes the higher grade even better. There is no incentive for students to help each other achieve. This is the opposite of band. The first chair student doesn't win until the last chair student wins. We are all in this together and we work as a family to achieve success as a group, not as individuals.

Don't quit until it's perfect- Because everything must be uniform, lined up, and perfectly together in time, we believe in repetition until we are the best we can be. In other classes when a student gets a $94 \%$ on a test and earns an "A", that's the end. It's a great grade. In band, when we get a $94 \%$, we know we can do better and we expect ourselves to do better. While being perfect is virtually impossible, this relates directly to the more you give, the more you get. We will always try harder to be better because we are capable of more.

Our students deserve the best shot at success in life and we believe with all of our hearts that band sets them up for success and also gives them amazing opportunities and creates friendships for life. We believe in teaching content and curriculum, but those areas change continuously as time goes on. We believe even more in teaching character, which will last forever.

# BLANCHARD PREP BAND 

## CURRICULUM

Concert Band-The Blanchard Prep Band is focused on giving every student a solid foundation in music, and catching him/her up to students in their grade level. We are fortunate to have this class in Blanchard so that every student who wants to be a part of band has the opportunity. Students are periodically asked to come to after school help. Students who are struggling may be asked to come in more frequently. The Prep Band does not participate in any outside of school activities: concerts, honor bands, contests, etc. Prep Band students will participate in these activities when they are moved to a regular band class.

Private Lessons- Just like most activities that require a high degree of skill, private lessons on a musical instrument are the best way to improve performance skills. The one-on-one approach allows the student to benefit from individual, specialized attention. We are lucky to live so close to many universities with excellent music programs, and even have teachers who come to Blanchard weekly to teach lessons. We have many students who study with advanced college students and some even with university professors. Visit the "Private Lessons" section of the band website or contact a band director to find a suitable private teacher.

## GENERAL BAND INFORMATION

## EXPECTATIONS

Band is a year-long commitment.
Each member of the band is required to practice the music regularly, learn his/her part, and come well prepared to rehearsal. Home practice is absolutely essential to our pursuit of excellence. Insufficient practice and preparation of music will affect the student's grade.

Band members are expected to follow the rules of Blanchard schools' student handbook as well as the band handbook while present at any band function. Failure to abide by the rules may result in removal of a student from a performance, not allowing the student to travel with the band, or removal from the band program at the directors' discretion.

Cell phones are unacceptable during rehearsals. If there is a recurring issue, the phone will be confiscated by a director and returned at the director's discretion.

Percussionists are expected to assist in moving, setting up, dismantling, and putting away all percussion instruments for rehearsals.

## ATTENDANCE

Prompt attendance is EXPECTED and REQUIRED at all rehearsals.

## INSTRUMENTS AND SUPPLIES

Be prepared! Have all equipment, instrument, music, pencil, four useable reeds, oil, grease, sticks, etc. Take what you might need to your seat. This will eliminate disruptions during rehearsal. Some supplies are available for purchase before and after band rehearsal begins - not in the middle of class. There will be no credit on supplies. You must have money to buy them.

Instruments and music must be taken home every day. Instruments and music that are not taken home will go to "Band Jail". Students get one "Get Out of Jail Free" card per 9 weeks, that should be used for emergencies only. The second time an instrument and/or music are not taken home, for any reason, a half an hour after school detention will be required within a week.

All instruments must be marked with a name tag. If you do not have one, they are available for $\$ 1.00$.

If a student's instrument is in need of repair, the instrument can be sent to the music store (Ada Music) through the school. The roadman from the music store comes once a week and would be able to pick up any repair that might be needed. You are also welcome to take it to the store yourself. Repair time is usually one to two weeks. The school will not be responsible for the bill.

Some school instruments will be issued to students. The instruments are always working properly when they are issued. If an instrument is damaged or broken while it is checked out to a student, the student will be responsible for its repair. The fee to use a school instrument is $\$ 50.00$ a year, due in full at the beginning of the year.

We will be doing business with Ada Music, at 215 N. Francis St. in Ada. The phone number is $580-436-0838$.

## PRACTICING

Home practice is required. Prep band students should be practicing for a minimum of two hours per week. The best way to steadily improve is to practice $15-20$ minutes a day, six days a week. An entire week of practice is not to be done in one day.

Practicing should be treated like homework. Set aside a time and place for daily practice to occur. It is very important for parents to be involved in student's practice and progress. As a parent, you are paying for an instrument and supplies, so when your student is practicing and achieving at a high level because of their efforts and your support, your money is well spent.

Prep band students who wish to change into a regular band class at the semester should make sure they are doing excellent work at home. Students who show high levels of achievement will be considered for switching band classes.

## CHAIR TESTS

Students will have chair tests on a regular basis. Students who are properly practicing the appropriate material at home will have no problem passing these tests. A majority of chair tests will be recorded on Charms.

If a student receives an unsatisfactory grade ( $70 \%$ or less) on a chair test, he/she will be given the opportunity to make up that test grade within a week. If the redone test does not reflect significant improvement then he/she will be required to sign up for after school help in order to improve the student's level of achievement. If a student receives a third unsatisfactory grade, a parent-teacher conference will be called.

If a student is absent for any reason or a test does not record, excused or unexcused, the test may be taken for full credit but will only count as a grade and the student will automatically be seated in the last chair of the section.

## PRIVATE LESSONS AND AFTER SCHOOL HELP

Students have the opportunity for private lessons. Blanchard is in a very good location. We are close enough to the University of Oklahoma and to Oklahoma City to take advantage of opportunities not available to most small school systems. We even have teachers who come to Blanchard weekly to teach lessons. We have many students who study with advanced college students and some even with university professors. If you are interested in taking private lessons we will get you set up with an expert on your instrument.

After school help is available to help students, such as on an upcoming test. After school help is not to be used weekly as a private lesson.

## PERFORMANCES

Prep band does not have any concerts but when students switch into other bands, there will be performance requirements. Please check that section of the handbook and calendar when your student moves up.

## ELIGIBILITY

In order to participate in an extra-curricular activity, you cannot be failing any of your classes. Eligibility will only affect students after they have switched into a regular band class as prep band students do not participate in outside of school activities. Any student deemed to be ineligible will not be allowed to miss school for a band activity (honor bands, auditions, etc.). Concerts that are outside of school hours are not affected and all students are expected to attend and perform.

Students who show a history of eligibility problems may not be considered for switching into a regular band class, and in extreme situations, may be removed from the band program for a period of no less than one semester. If during this time grades improve to an acceptable level, the student may be evaluated for possible reinstatement at the discretion of the directors.

We offer help for students in any subject through band tutors. We need everyone for every performance, so we do our best to help all of our students in every class. If you need help, just ask!

## GRADING

Students' grades will be determined in several ways. Throughout the year a daily grade will be given. Students who are prepared will get $100 \%$. Memory tests and chair tests will all count as test grades. Missing a contest, performance, rehearsal, or having excessive absences/tardies will lower a student's grade. A progress report will be sent home with students who are making a " C " or below. The progress report must be signed by a parent and returned to the director. This will help keep you informed of your student's progress and keep the student accountable.

The grading breakdown is as follows:
Test grades (40\%)
Concerts, performances, contests, playing tests, and chair tests will count as test grades.
Daily grades (50\%)
Daily points are earned by being present, having all required materials, and participating in class.
Students who do not have their instrument, music, or supplies will earn zero points for that day.
Newsletters (IO\%)
A newsletter is sent home at the beginning of each month. The bottom of each newsletter has a section that must be signed and returned to school (or responded to via email) for a grade.

## FUNDRAISERS

We will be doing several fundraisers throughout the year. Our year-round fundraiser is Scrip (gift cards). Students have access to order forms all of the time, and occasionally forms will be sent home with newsletters. We also sponsor the Bounce-a-thon in the early spring. Students are expected to help and participate in all fundraisers.

## BAND BOOSTERS

The Blanchard Band Booster Club, Inc. is a $5 \mathrm{OI}(\mathrm{c})(3)$ nonprofit corporation organized and operated to support the instrumental music and performance ensemble programs at Blanchard High School. All parents of the band students are automatically members of this organization. The elected executive board directs the meetings and business of the group. The Booster's primary role is to provide volunteer and financial support to permit the band to prosper, both inside and outside the classroom setting. There are many opportunities for parents and family members to serve and get involved. All parents are encouraged to attend the booster meetings, which are usually held on the last Tuesday of each month (exact dates are listed in the calendar). Our next meeting is Tuesday, August $28^{\text {th }}$, at 7:00 PM in the High School Band Room. A current list of booster officers and their contact information can be found on the band website, www.blanchardbands.com.

Parent Volunteer Needs- There are many opportunities for parents to volunteer in support of the program, and the success of the program depends upon the willingness of parents to step up and do their part. The major areas where parent volunteers are needed are the fundraising and concert committees. The more people we have help means less work for everyone! Students need to know that we think what they do is important! Your participation shows them this and you play a vital role in the success of our band family!

As a safety precaution, all parents who want to volunteer directly with the students (chaperoning, trailer pulling, etc.) will need to pass a background check. The cost will be $\$ \mathbf{1 2} .50$ and these will be done through the school. You will need to make arrangements with a band director to have one done at least one week prior to when you want to volunteer, though earlier is better. You will need to bring your social security card and driver's license. This background check will be valid for the duration of your time as a volunteer with the Blanchard Bands unless a director has a concern and requests another, which will then be done at a cost to the band.


## BLANCHARD PREP BAND

Please keep the handbook for your reference during the year. This form must be filled out, signed, and turned in by Friday, August $24^{\text {th }}, 2018$.

## HANDBOOK AGREEMENT

I , the undersigned student, accept membership in the Blanchard Prep Band and understand I am responsible for all policies set forth in the band handbook and am fully aware of the expectations for the school year.

## Student's name (printed legibly)

## Student's signature

I, the undersigned parent or guardian, have read and understand the policies as set forth in the band handbook. I grant full permission for my child to be an active member of the Blanchard Prep Band. In addition, my child has full permission to attend all band functions. Furthermore, I understand that I must meet any and all financial obligations by Winter Break in December.

Parent/Guardian's name (printed legibly)
Parent/Guardian signature

## INTERNET RELEASE

The Blanchard Bands would like to be able to use pictures and videos of students as they are engaged in band activities on the Blanchard Band website (www.blanchardbands.com), the Blanchard Schools web site (www.blanchard.k12.ok.us), and/or YouTube (www.youtube.com). As a safety concern, we do not use last names in conjunction with any student photo, nor do we print full names or addresses of any student. For the YouTube videos, no student names are used at all. YouTube is used as a learning tool for younger students to look up older students playing and learn from their performances.

Please INITIAL the ways in which your student can be represented. Anything not initialed will NOT be used electronically.
$\qquad$ My child's first name may be published electronically.
$\qquad$ Pictures of my child, which may or may not be accompanied by his/her first name, may be published electronically.
$\qquad$ Videos of my child, which will never be accompanied with my child's name, may be published electronically.

I hereby give the above permission and release Blanchard Public Schools from any liability resulting from or connected with the publication of this information.

Parent or Guardian Signature Date

## INFORMATION

Please log onto Charms and fill out all of the student and parent information online (address, phone numbers, shirt sizes, etc.).

If you DO NOT have internet access, please initial here and a director will get your student hard copies of everything you need.


