

Drum Major Auditions

Tuesday, April 23rd, 1st hour

AUDITION ROUTINE

MARCHING & COMMAND SEQUENCE - give and execute commands; 8 to 5 steps

There will be no called command for the turns.

Attention (facing home), Band horns up, FM 8, 4ct Turn Left, FM 16, BM 8, 4ct Turn Left, FM 8, 4ct turn Left, Halt, band horns down, parade rest

CONDUCTING

Fight Song

Count Off - Tempo is allegro, Dynamic is forte (horns up automatically)

Quick Horns down (and drop)

Star Spangled Banner

Horns Up - visual horns up (hands down and then up)

Count Off – Silent, beats 2&3. Percussion comes in on beat 1, pickups are on count three.

The tempo is moderato. Dynamics starts with a fp.

Cut Off on Fermatas

Horns down (off & drop)

Time Signature Patterns

Conduct four measures of each time signature, tempo is moderato, in this order:

4/4, 3/4, 2/4, and 5/4.

During the time signature pattern of your choice, you must conduct a crescendo for 2 measures and a diminuendo for 2 measures.

ESSAY QUESTIONS

Please thoroughly answer the following questions via the online form found on the band website and Charms. Answers must be typed if not turned in on the form.

1. Why do you want to be the drum major?
2. Why would you be a good drum major?
3. In your eyes, what is the role of the drum major?
4. What are the qualities of a good drum major?
5. Of the qualities listed, which do you possess?
6. Of the qualities listed, which are your weakest?
7. What have you done for the band or your section in the last year?
8. What honor bands did you try out for last year? If none, why not?
9. Is there any other information you feel you need to share regarding your application?

POINT SCALE

- Marching & vocal commands (25) - posture, stride, execution, poise, accuracy, clarity, volume, crispness, confidence
- Conducting (25) - posture, pattern, clarity, tempo, dynamic
- Essay questions (25)
- Interview (25)

Teacher recommendations & student vote will be taken into consideration

TOTAL (100)